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Manifesto



The Quiet

I strain my ears to hear the quiet 'Cause that's where the answer lies If you can't understand the meaning of my silence Then how can you understand my words?

Heed the emptiness between the words In the absences of sound hide what should be heard Within the spaces lies the basis Of destruction or seduction

You want to be heard? Be the whisperer. Be the whisperer

Know what's true is rarely spoken It always remains unsaid The most to fear is not emotion But silence inside your head

Those who are most quiet are most eloquent The things that can't be heard are the most relevant The pause behind a breath The shadow after death The silent crying The angel flying

You want to be heard? Be the listener. Be the listener

The sound of falling snow Quietness can be deafening A wordless quarrel So unsettling

A stare across the room The air inside a tomb Silence unveils The mind's complexity

Inside Out (album edit)

These are the scars I've made These are the scars that made me These are the shapes I drew These are the shapes that drew me

I see the way you stare at me And call me a damned freak A bizarre-sight to see As if that's a bad thing

I wear my history in plain view I don't hide anything from you My insides are out in the open This is the life I have chosen

Don't judge me You've got scars too Right there: inside of you!

Don't judge me You're damaged too Right there: inside of you!

Don't judge me You're rotting too Right there: inside of you!

I see you scowling at me 'Cause I'm wearing no colors Black is the way that we see Who are our brothers

We show our pain on the surface Our crisis is our catharsis There's good and evil inside us Our shared wounds serve to unite us!

My Tears Fall

Your name cuts like a knife in me I bleed just like the Red Sea Your voice rings in my memory I weep just like a willow tree

I knew it wasn't true, When you'd say you'd stay I will be over you Some day, some way

Your face burns in my mind's eye Your words keeping me tongue tied My dreams pruned like a bonsai I knew then it was good-bye

I long for the day When the scent of your Hair fades away,

Hear my tears fall Like the rain on a river Feel my tears fall Let their cold cause A shiver See my tears fall How they glide down And glimmer Know my tears fall For my love Growing dimmer Lyrics

Pain Decay (album edit)

Patience, biding my time I mark each line with my chalk on the wall Change is always sublime Just like fine wine things improve after all

It's been so long since she dropped the bomb The after shocks have begun to calm They say time heals all wounds And rebuild from the ruins That's what I'm doing 80 million years doesn't seem so long

It's all over but the waiting The waiting for the pain decay It's no use to go on hating The half life is just days away

Here underground I've been sheltering While up above the dying are sweltering I have all that I need I have water and seeds And plenty to read Deadbolt the door, no point in surrendering

It's all over but the waiting The waiting for the pain decay It's no use to go on hating The half life is just days away

Patience, biding my time I mark each line with my chalk on the wall Change is always sublime Just like fine wine things improve after all

It's all over but the waiting The waiting for the pain decay It's no use to go on hating The half life is just days away

Submarine

Harmjoy

I ride with the tide surrounding me A half hunter, half hunted destiny Running silent, running deep beneath the waves On the sea floor below, the coral conceals the graves

I'm on a submarine in a sea of misery Crash dive. Crash dive I surface occasionally to see who's following me Crash dive. Crash dive

I left her on the dock waving frantically No time to talk, heed the call of my duty Long goodbyes can make me cry and I have to say There's already salt enough is the sea & spray

I'm on a submarine in a sea of misery Crash dive. Crash dive I surface occasionally to see who's following me Crash dive. Crash dive I'm running on batteries seeking and hiding from enemies Crash dive. Crash dive

The flotilla that she sent to follow me Passes slowly up above, conspicuously I rig for depth charge Living large as best I can But the pressure of love is more than my hull can stand

I'm on a submarine in a sea of misery Crash dive. Crash dive I surface occasionally to see who's following me Crash dive. Crash dive I long to return one day, until then I float and pray Crash dive. Crash dive

We Can Pass

We can pass through Invisible to all that entangles us We have to choose Between the safe and ultimately dangerous

Some believe in destiny But that is not for me The future's not written in stone So we can write our own

We can pass through Invisible to all that entangles us We have to choose Between the safe and ultimately dangerous We can pass through The sirens on the rocks are soundly sleeping

The stars that seem solid in the sky Are always on the move The gods are not ordained To condone or disapprove

We can pass through Invisible to all that entangles us We have to choose Between the safe and ultimately dangerous We can pass through

We can pass through Between the gates of hell into redemption We can make do With only what remains without exception

Whispers & Rumors (album edit)

Look out. Somehow We're on their radar now They've got their sights Trained on us day and night

We're under attack We've got to watch our back This is no drill They're playing shoot to kill

We run from the fragments that fly through the air The pieces rain down around everywhere, upon us You can hear all the voices and see how they stare But whispers and rumors will never ensnare the honest

They think they're smart They feel it in their heart They don't realize They're just believing lies

They see what they want They feel compelled to taunt By taking the offensive They feel less apprehensive

Don't scream. Don't hide Don't sacrifice your pride But don't resort to Using the tactics they do Be strong. Be fluid Be immune to their stupid Stand tall. Don't fall Just stay above it all

We run from the fragments that fly through the air The pieces rain down around everywhere, upon us You can hear all the voices and see how they stare But whispers and rumors will never ensnare the honest

Must outrun them or confront them Show no distress, they'll lose interest Stare them down then run around them Shine our mirrors at their fears

We run from the fragments that fly through the air The pieces rain down around everywhere, upon us You can hear all the voices and see how they stare But whispers and rumors will never ensnare the honest

We Keep Circling (BZ edit)

Time stands still watching you dance for me The shiny thrill of your PVC We meet eyes and signal with secret smiles Though you're nearby it can feel like miles

We keep daydreaming Of our life off the floor Dance club fantasies But longing for more

We keep circling But we never collide Our love barely surfacing But shrouded inside

You watch me from across the stage But shyness seems like a gilded cage To say hello would be a dangerous game To break the spell wouldn't be the same

We keep daydreaming Of our life off the floor Dance club fantasies But longing for more

We keep circling But we never collide Our love barely surfacing But shrouded inside

Don't stop your dancing Don't hide your glancing Don't dare to speak now We're destined somehow

We keep daydreaming Of our life off the floor Dance club fantasies But longing for more

We keep circling But we never collide Our love barely surfacing But shrouded inside

First Person Shooter

It's clear to see you're no longer free Technology makes no apology You traded your name for the handle you became It's only a game, but it plays you the same

First-person shooter in outer space You think you're saving the human race But lock yourself in a private place You can't survive without interface

You sold your car for that avatar To look like a superstar when you go to war Your hands and eyes flawlessly synchronize You don't even realize all that you compromise

First-person shooter in outer space You think you're saving the human race But lock yourself in a private place You can't survive without interface

Lock and load That's your code In kill mode You unload Heads explode Cliffs erode Crowds get mowed Threat zeroed The wind blows The sky glows The cock crows Your heart slows They got shown What they're owed Green blood flowed Down the road

First-person shooter in outer space You think you're saving the human race But lock yourself in a private place You can't survive without interface

Your Best Weapon

The silent sky Descending around you at night Ten trillion stars ablaze In totally quiet light

No time to cry You've got to get ready to fight Tomorrow's another day To claim your right

Be like the tide Like the galaxies so far and wide They never make a sound when they collide They simply push their way

The falcon flies No flapping of wings as he dives It's unheard at all 'til it's too late by its unsuspecting prey

Like the lion that lies in wait Like a slave shows defiance Like an assassin behind the gate Your best weapon is silence

One pregnant pause Gives birth to a thousand thoughts The shock of a quiet glare Hits like a megawatt

Choose well your words But also what shouldn't be heard Leaving them wanting more Is much preferred

Don't stomp around When you walk lightly tread on the ground Arriving there by surprise is more profound You can see it in their eyes

Be like a cloud Moving in to completely enshroud The quiet is your disguise Unlike the loud, You'll always seem more wise

Like the lion that lies in wait Like a slave shows defiance Like an assassin behind the gate Your best weapon is silence